

Right Said Fred

W: Myles Rudge M: Ted Dicks (Arr. Wayne Richmond 2011)

♩=85 E A⁷ E A⁷

MP.

V1. *pizz*

5 **A** E A⁷ E A⁷ E A⁷ E D E A⁷

MP.

V1.

"Right,"said Fred, "Both of us to-geth-er, one each end and stead-y as we go." (Ooh, ooh! Boing!) Tried to shift it,

11 E A⁷ E A⁷ E E⁷ C^{#m} F^{#7} B⁷ E A⁷

MP.

V1.

could-n't e-ven lift it. We was get-tin' no-where and so we 'ad a cup o' tea. And "Right,"said Fred,

17 E A⁷ E A⁷ E D E A⁷

MP.

V1.

"give a shout for Char- lie." Up comes Char-lie from the floor be-low. (Footsteps) Af-ter strain-in',

22 E A⁷ E A⁷ E E⁷ C^{#m} F^{#7} B⁷

MP.

V1.

heav-in' and com-plain-in', we was get-ting no-where. And so we 'ad a cup o' tea. And

Bridge 1

27 **Bm⁷** **E⁷** **A⁶** **A** **Bm⁷** **E⁷** **A** **A⁶**

MP.
 Char-lie had a think and he thought we ought to take off all the han - dles. And the

31 **C#m⁷** **B** **B⁶** **C#m⁷** **F#⁷** **B⁷**

MP.
 things what held the can - dles. But it did no good. Well, I nev - er thought it would."All

35 **E** **A⁷** **E** **A⁷** **E** **A⁷** **E** **D**

MP.
 Right,"said Fred, "have to take the feet off. To get them feet off would-n't take a mo." (Rattle and roll)

VI.

40 **E** **A⁷** **E** **A⁷** **E** **A⁷** **E** **E⁷** **G#⁷**

MP.
 Took it's feet off, e-ven took the seat off. Should've got us some-where, but no.

VI.

45 **C#⁷** **F#m⁷** **B⁷** **E** **G#⁷** **C#m** **F#⁷** **B⁷** **E** **A⁷** **E** **A⁷**

MP.
 So Fred said "Let's have a -noth-er cup o' tea"and we said "Right - oh!"

VI.

51 **F** **Bb⁷** **F** **Bb⁷** ****B**** **F** **Bb⁷** **F** **Bb⁷** **F** **Bb⁷** **F** **E^b**

MP.
 "All Right,"said Fred, "Have to take the door off, need more space to shift the so-and- so."

VI. *pizz*

57 F Bb7 F Bb7 F Bb7 F F7 Dm G7

MP. (Squeak, squeak, creak!) Had bad twin-ges tak-ing off the hin-ges and it got us no-where and so we

V1.

63 C7 F Bb7 F Bb7 F Bb7 F Eb

MP. 'ad a cup o' tea. And "Right,"said Fred, "have to take the wall down, that there wall is gon-na have to go."

V1.

68 F Bb7 F Bb7

MP. (Crash! Boing!) Took the wall down, e - ven with it all down,

V1.

71 F Bb7 F F7 Dm G7 C7

MP. we was get - ting no - where. And so we 'ad a cup o' tea. And

V1.

Bridge 2

75 Cm7 F7 Bb6 Bb Cm7 F7

MP. Char - lie had a think and he said "Look Fred, I've got a sort of

78 Bb Bb6 Dm7 C C6 Dm7 G7 C7

MP. feel - in'. If we re-move the ceil - ing, with a rope or two we could drop the blight-er through."All

83 F Bb7 F Bb7 F Bb7 F Eb

MP.
 Right,"said Fred, climb-ing up a lad - der_ with his crow-bar gave a might-y blow. (Bang! Crash!)_ Was

VI.

88 F Bb7 F Bb7 F Bb7 F F7 A7 D7

MP.
 he in trou-ble, half a ton of rub-ble land-ed on the top of his dome._____ So

VI.

94 Gm7 C7 F A7 Dm G7 C7 F Bb7 F Bb7 F Bb7

MP.
 Charl-ie and me had a - noth-er cup o' tea"and then we went home. I said to Charlie, "We'll jus

VI.

100 F Bb7 F Bb7 F Bb7 F Bb7 F Bb7

MP.
 "landing that's all." "You see, the trouble with Fred is . . . he's too hasty"

VI.

105 F Bb7 F Bb7 F Bb7 F F

MP.
 "And you never get nowhere if you're too hasty!."

VI.